

To the memory of Margaret Hunt

LUDLOW AND TEME

1 When smoke stood up from Ludlow

A. E. HOUSMAN
A Shropshire Lad, VII

IVOR GURNEY
Edited by Philip Lancaster

TENOR

Allegro con moto *mp*

When smoke stood up from Lud - low, And -

VIOLIN I

trem. *ff* *p*

VIOLIN II

trem. *ff* *p*

VIOLA

trem. *ff* *p*

VIOLONCELLO

ff *p*

PIANO

Allegro con moto

5

8 mist blew off from Teme, And blithe a - field to plough - ing A -

(mp)

(mp)

[mp]

mp

3

With homage to Professor A. E. Housman, and thanks for permission to use his poems.

9 **A**

-gainst the morn-ing beam I strode be-side my team,

A

p *p* *f*

14 *mp*

The black - bird in the cop - pice Looked out to see me

(p)

18 *18a*

stride, And heark-ened as I

18

stride, And heark-ened as I whis-tled The tramp-ling team be - side, And

24 25 25a 25b

Musical score for measures 24-25b. The score is in G major (one sharp) and 3/8 time. It features piano accompaniment with triplets and dynamics. Measure 24 has a piano (p) dynamic. Measures 25 and 25a have a mezzo-piano (mp) dynamic. Measure 25b has a forte (f) dynamic. The piano part consists of eighth notes and triplets of eighth notes.

22

8 flu - ted and re - plied: 'Lie

dim. *p* *[mp]* *f*

B

Musical score for measures 22-25b. The score is in G major (one sharp) and 3/8 time. It features a vocal line and piano accompaniment. Measure 22 has a piano (p) dynamic. Measures 23 and 24 have a mezzo-piano (mp) dynamic. Measure 25 has a forte (f) dynamic. The piano part consists of eighth notes and triplets of eighth notes. The vocal line has lyrics: "flu - ted and re - plied: 'Lie".

27 **C**

dim. *mp cresc.* *f*

8 down, lie down, young yeo-man; What use to rise and rise? Rise man a thou - sand

32

dim. *p*

8 morn - ings Yet down at last he lies,