

43 **C** $\frac{4}{4}$
mf *ff* *f*

50 **Meno mosso** ♩ = 44
ppp

55 **Tutta forza** ♩ = 75
fff *ff*

61 **D** *To Oboe d'Amore*
 Fl. *Oboe d'Amore*
p < *mf* > *p*
espress.

65 *f* *f*

69 *f* > *mf* < *f* *p* < *f* > *p*

73 *espress.* *f* > *mf* *f* > *mf*

76 *mf* > *dolce* *mp* *p* *p*

81 ♩ = ♩ = 60 *f* *p* < *f* *pp* *p*

86 **E** *Serene, translucent* ♩ = 50
f *pp* **1** **1** **1** *Vi. pizz.* Fl.

92

p > *ppp* *ppp* < *p* *ppp* 1 1

98 $\text{♩} = 40$

p 1 *ppp* *p* *pp*

104 **F** **Giocoso** $\text{♩} = 100$

To Oboe

ppp 2 1 1 1 1 1 1

114

ppp Pno. 2 1 1 4 2 2 1

G **Appassionato** $\text{♩} = 80$

Oboe

ff > *f* 2

138

f < *ff* < *fff* *f* 2 < *ff*

147 **H** **Wild, rampaging** $\text{♩} = 104$ $\text{♩} = 120$

4 1 1 1 1 1

158 **I** **Marcato** $\text{♩} = 80$

Play 3 times

ppp 2 1 1 1 1 2 1

168 $\text{♩} = 138$ rit. **I** **Marcato** $\text{♩} = 80$

Picc.

ppp 2 1 2 1 1 1

178

ppp *f* *ppp* < *f* *ppp* < *f* 7:6