

LONDON PIECES

1 Chelsea Reach

John Ireland

Tempo di Barcarole (♩. = 40-44)

p soave ed espressivo

col C^{ad} .

tenuto.....

5

cresc.

9

mf

dim.

p

rit.

14

pp

18

p

This system contains measures 18 through 21. The music is written for piano in a minor key. The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand has a more rhythmic accompaniment. A dynamic marking of *p* (piano) is present in measure 20.

22

poco cresc.

This system contains measures 22 through 25. The musical texture continues with similar patterns. A dynamic marking of *poco cresc.* (poco crescendo) is placed in measure 24.

26

p. *p.* *p.* *p.* *cresc.*

This system contains measures 26 through 29. The left hand has a steady eighth-note accompaniment. Dynamic markings of *p.* (piano) are placed under the first four measures, and a *cresc.* (crescendo) marking is in measure 29.

30

f (*poco più moto*)

This system contains measures 30 through 33. The music becomes more intense. A dynamic marking of *f* (forte) is in measure 31, followed by the instruction *(poco più moto)* in measure 32.

34

f cresc. *rit.*

This system contains measures 34 through 37. The music reaches a peak of intensity. A dynamic marking of *f cresc.* (forte crescendo) is in measure 35, and a *rit.* (ritardando) marking is in measure 37.

allarg.

tenuto.....
8va-----

39

ff *mf* *ff*

R.H.

43

f

47

ff *dim.*

51

mf *dim.* *p* *pp* *espress. e lontano*

56

p *pp*

poco rit. ...

60

ppp *p* *mf*

64

pp *p* *mf*

8va

(pp)

68

p ben cantando il melodia *poco cresc.*

72

allarg.

f *p* *cresc.*

75

f *tenuto*