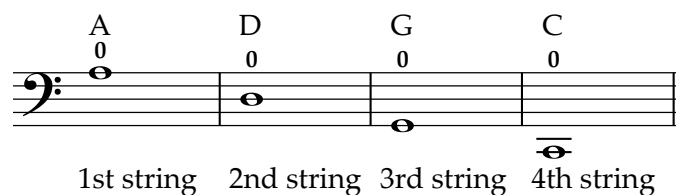


THE OPEN STRINGS OF THE VIOLONCELLO

The Zero (0) indicates that the open string is to be played.



▣ = the down bow

∨ = the up bow

EXERCISES ON THE OPEN STRINGS

The whole bow is to be used.

1

Use half the bow on each minim.

2

3

4

To be played first with the whole bow, and then with the middle of the bow.

5

The whole bow is to be used.

6

To be played with the point of the bow. Also play on the C and G strings.

7

THE LEFT HAND

Place the thumb, without bending the knuckle, at the back of the neck, making a right angle with it so that the thumb comes opposite the space between the 1st and 2nd fingers.

The fingers must be rounded so that the pressure is on the tips, with the exception of the 1st finger, which is only slightly rounded, the point of pressure being not on the tip, but more towards its right side.

The knuckles of the hand should be well away from, but in a parallel line with, the A string.

In the following exercises use the whole bow for each note and take great care to keep the 2nd and 3rd fingers wide enough apart. In the second part of each exercise the fingers must be kept down while the open string is being played.

The A String

The D String

The G String

The C String

Scale of C major

The 2nd, 3rd and 4th fingers must be kept down while the open string is being played.
This rule should be generally observed.

2

3

4

5

6

7

Every position (except the half position) can be subdivided into:

The Normal Position, the fingers being a semitone apart (the 1st and 4th fingers covering a minor 3rd)

The Extended Position (the 1st and 4th fingers covering a major 3rd)

It is important to remember that the interval of a tone is only very rarely played between the 3rd and 4th fingers in some exceptional cases.

SCALES AND EXERCISES IN THE FIRST POSITION (NORMAL)

Scale of C major

Arpeggio

Romberg

1