

532

Fl. 1
2

Ob. 1
2 (a 2)

Cl. (Bb) 1
2 (a 2)

Bsn 1
2 (a 2)

Hn (F) 1
2 (a 2)

3
4 (1.)

Tpt (F) 1
2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Org.

S. *f*
a - men a - men a - men a - men a - men a - men a - men a - men *ff*

A. *f*
a - men a - men a - men a - men a - men a - men a - men a - men a - men *ff*

T. *f*
a - men a - men a - men a - men a - men a - men a - men *ff*

B. *f*
a - men a - men a - men a - men a - men a - men a - men *ff*

S. *f*
a - men a - men a - men a - men a - men a - men a - men a - men a - men *ff*

A. *f*
a - men a - men a - men a - men a - men a - men a - men a - men a - men *ff*

T. *f*
- men a - men a - men a - men a - men a - men a - men a - men a - men *ff*

B. *f*
a - men a - men a - men a - men a - men a - men a - men a - men *ff*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Y Molto più lento

554

Fl. 1 2 *mf*

Ob. 1 2 *mf dim.*

Cl. (Bb) 1 2 *mf*

Bsn 1 2 *mf* *p*

Hn (F) 1 2 *mp*

3 4 *p*

Tpt (F) 1 2 *ff* *p*

3

Tbn. 1 2

Tbn. 3 Tuba

Timp. *tr* *ff* *p*

Org.

S. *mf dim.*
a - - - men a - - - men a - - - - - men

A. *mf dim.*
a - - - men a - - - - - men a - - - - - - - - - men

T. *mf dim.*
a - - - men a - - - - - men a - - - - - - - - - - - men

B. *mf dim.*
a - - - - - men a - - - - - - - - - - - men a - - - - - *p*

CHORUS I

S. *mf dim.*
a - - - - - men a - - - - - - - - - - - men

A. *mf dim.*
a - - - - - - - - - - - men

T. *mf dim.*
a - - - - - men a - - - - - - - - - - - *p*

B. *mf dim.*
a - - - - - men a - - - - - - - - - - - men

CHORUS II

VI. I *mf dim.*

VI. II *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Db. *ff* *p*

563

This page contains the musical score for measures 563 through 567. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bsn.), Horn in F (Hn (F)), Trumpet in F (Tpt (F)), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Organ (Org.), Chorus I (Soprano, Alto, Tenor, Bass), Chorus II (Soprano, Alto, Tenor, Bass), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. It features various dynamics such as *p*, *dim.*, and *pp*. The Chorus I and II parts include the lyrics: "a - men a - men a - men a - men". The woodwinds and strings play sustained chords and melodic lines, while the timpani provides a rhythmic accompaniment. The organ part is mostly silent. The flute has a second ending marked "a 2" in measure 567.

Z Tempo primo del credo (Andante maestoso)

573

Fl. 1, 2
Ob. 1, 2
Cl. (Bb) 1, 2
Bsn. 1, 2
Hn (F) 1, 2, 3, 4
Tpt (F) 1, 2, 3
Tbn. 1, 2
Tbn. 3 Tuba
Timp.
Org.

SOLI
S.
A.
T.
B.

CHORUS I
S.
A.
T.
B.

CHORUS II
S.
A.
T.
B.

Z Tempo primo del credo (Andante maestoso)

VI. I, II
Vla.
Vc.
Db.