

529

a - men a - - men a - men a - - men a - men a - -  
 -men a - - - men a - men a - men a - men a - men a -  
 - men a - - - men a - men a - men  
 a - men a - - - men a - men a - men a - men  
 a - men a - - - men a - men a - men a - men a -  
 - - men a - - - men a - men a - - - men a - - - men a - men

536

-men a - men a - men a - men a - men a - men a -  
 -men a - - - men a - men a - men a - men a - men a -  
 a - - - men a - - - men a - men a - men a - men a -  
 a - - - men a - - - men a - men a - men a - men a -  
 - men a - men a - men a - men a - men a - men a -  
 a - - - men a - men a - men a - men a - men a -

544

men a - - - - men a - - men a - - men  
men a - - - - men a - - men a - - men  
men a - - - - men a - - men a - - men  
men a - - - - men a - - men a - - men  
men a - - - - men a - - men a - - men  
men a - - - - men a - - men a - - men  
men a - - - - men a - - men a - - men  
men a - - - - men a - - men a - - men

Musical score for measures 544-548. It features a vocal ensemble with eight parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, Tenor 3, Bass 4) and a piano accompaniment. The lyrics are 'men a - - - - men a - - men a - - men'. The piano part includes a watermark 'WWW.PLEKTRAKAI.COM'.

554 **Y** Molto più lento

*mf dim.* a - - - - men a - - men a - -  
*mf dim.* a - - - - men a - - men a - -  
*mf dim.* a - - - - men a - - men a - -  
*mf dim.* a - - - - men a - -  
*mf dim.* a - - - - men a - -  
*mf dim.* a - - - - men a - -  
*mf dim.* a - - - - men a - -  
*mf dim.* a - - - - men a - -

Musical score for measures 554-560. It features a vocal ensemble with eight parts and a piano accompaniment. The lyrics are 'a - - - - men a - - men a - -'. The piano part includes a watermark 'WWW.PLEKTRAKAI.COM'. Dynamics include *mf dim.*, *ff*, and *p*. The tempo is marked 'Molto più lento'.

561

men a men a men a men a men a men a

*p* *dim.* *p dim.* *dim.* *p dim.* *dim.* *p dim.*

568

**Z** Tempo primo del credo  
(Andante maestoso)

men a men a men a men a men a men a

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *ff* *ff* *ff* *ff* *pp* *ff*

**Z** Tempo primo del credo  
(Andante maestoso)

575

**SOLI**

*ff* a - men a - men.

*ff* a - men a - men.

*ff* a - men a - men.

*ff* a - men a - men.

**CHORUS I**

*ff* a - - - men a - men.

*ff* a - - men a - men a - men a - men.

-men a - - - - - men a - men.

-men a - - - - - men a - men.

**CHORUS II**

*ff* a - - - - - men a - men.

*ff* a - - men a - men a - - men a - men.

-men a - - - - - men a - - - - - men a - men.

-men a - - - - - men a - - - - - men

*ff*

3

*pp*

*pp*